

María Mínguez Arias, author

The digitalization of our daily lives is impacting the way we grieve, with many unforeseen consequences. *Patricia sigue aquí* (2018 Int'l Latino Book Award winner in the United States) explores the new face of grieving borne with the emergence of online communication and the digital identities that we create for ourselves. It is a story about digital grieving and the loss of oneself in the process. "Lesly's partner, Patricia, dies in a car accident when they are about to have their first child. In her grief, Lesly will have to face two losses: that of her lover, and her own imminent motherhood. Patricia's endless digital footprint in the form of emails, articles, and posts will taint Lesly's grieving to the point of turning her partner's passing into an intermittent succession of brief deaths and resurrections that she must face every day. A luminous story about finding a way out of unimaginable loss just to learn that death doesn't set us apart the way it used to, and that the new face of grief is digital and unpredictable. An addictive novel."

"What a wonderful and unique novel! Everyday life turned into a precious literary gift."

"A beautiful novel. A tremendous and gripping story, full of light. Of light and love. Artfully written."

"I laughed, I cried... I didn't want it to end. Loved it!"

"Original and moving"

"Intimate"

"In *Patricia sigue aquí* we are confronted by our digital memory"

"What an attractive and easy read. I carried *Patricia sigue aquí* with me everywhere I went, I had not done that in a long time"

María Mínguez Arias is a bilingual writer, a certified translator, and a journalist. Born in Madrid (Spain), she immigrated to the United States at age 25 with her language and journalism training fully-formed. As a result, she finds herself writing in both, English and Spanish. María's life as an immigrant, queer woman, mother and author writing in Spanish in the United States informs her work, which she uses to explore themes such as digital memory, familial and historical legacy, motherhood, language, and the strength and everyday life of those living at the seams of society. With her writing, she aims to widen the space where literature exists because in her opinion, it has been way too narrow for way too long. María is the author of *Patricia sigue aquí* (Editorial Egales), winner of a 2018 Int'l Latino Book Award. Her stories are included in the anthologies *Enviado Especial* (Hypermedia, 2020. Miami), *Locas y perversas* (Editorial Egales, 2020. Madrid/Barcelona), and *El cuento, por favor* (Ediciones Fuentetaja, 2007. Madrid). Her essays have been published in journals *Hostos Review* (New York), *El BeiSMAN* (Chicago), and *riverSedge* (Rio Grande Valley). She thinks of writing in two languages as a privilege, and it is her intention to honor them both every day. María works as Director of Operations for publisher Aunt Lute Books, and lives in the San Francisco Bay Area with her partner and their two children. You can learn more at www.mariaminguezarias.com, or by following her on social media.